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**Note.**—The letters REF before the call-mark denote that the book is a work of reference and can only be consulted on the premises. The attention of readers is drawn to the new rule which provides that any book, other than a work of prose fiction. may be bespoken by payment of One Penny for the postcard of advice.

## PHILOSOPHY.

**Baldwin,** *Prof.* **J. M.** Mental Development in the Child and the Race: Methods and Processes. 17 *diagrams.* 1903. ... ... ... A326

*Author* is Prof. of Psychology, Princetown Univ. *Argument:* No consistent view of mental development in the individual can be reached without a doctrine of the race development of consciousness, *i.e.*, the great problem of the evolution of the mind. The book first deals with the genetic problem, the principles of Suggestion, Habit, Accommodation, etc.: then the theory of adaption; lastly a detailed view of the "progress of mental development in its great stages, Memory, Association, Attention, Thought, Self-consciousness, Volition." Originally published, 1895.

**Baldwin,** *Prof.* **J. M.** *Editor.* Dictionary of Philosophy and Psychology: including many of the Principal Conceptions of Ethics, Logic, Aesthetics, Mental Pathology, Anthropology, Biology, Neurology, Physiology, Economics, Philology, Physical Science, and Education: Terminology in English, French, German, and Italian. 3 v. *Illus.* 1901. ... REF. 9768-9

V.1. A to Laws. V.2. Le to Z. V.3. Bibliographies.

*Method:* Arrangement alphabetic under subjects, such as "Characteristic," "Common Sense," "Generic image." Matter comprises etymology of the subject word, definition of the idea, examples of its application, and *bibliography* of the literature discussing it.

**Kidd, Benjamin.** Principles of Western Civilization. 1902. ... ... ... ... A324

The author's leading idea is the principle of the subordination of society, not to the *present*, but to the *future*—a "projected efficiency."

**Maeterlinck, Maurice.** The Buried Temple. Trans. Alfred Sutro. *Portrait.* 1902. ... ... G304

The Mystery of Justice. Evolution of Mystery. The Kingdom of Matter. The Past. Luck.

*Subject:* Justice, viewed from various standpoints. *Argument:* There is such a thing as justice, though Maeterlinck cannot believe there is any innate justice in human nature, nor can he accept the religious explanation, which throws the responsibility for unmerited misfortune or fortune on a higher justice.

## RELIGION.

**Fairbairn,** *Rev. Dr.* **A.M.** Studies in the Life of Christ. 1904. ... ... ... ... A327

**Horne, C. Silvester.** Popular History of the Free Churches. *Illus. Portraits.* 1903... ... A325

**James, William.** Varieties of Religious Experience: the Gifford Lectures on Natural Religion, Edinburgh, 1901-02. 1902. ... ... A328

*Author* is prof. of philosophy, Harvard Univ. *Object:* To bring together and correlate typical examples of religious temperament and emotions. Author sums up the characteristics of religious life thus: (1) the visible world is part of a more spiritual universe whence it draws its chief significance, (2) union with the higher universe is our true end, (3) prayer or inner communion with the spirit thereof is a process wherein work is really done, and spiritual energy flows in and produces effects, psychological or material, within the phenomenal world.

## SOCIOLOGY.

**Avebury, John Lubbock,** *Rt. Hon. Lord.* Free Trade. 1904. ... ... ... ... G309

*Subject:* Reviews the position of British Commerce, explains our policy of free trade, describes the present position of the working classes, and *argues* therefrom that no substantial reasons exist for the adoption of protection or preferential tariffs. *Appendix:* Trade done by foreign countries with our self-governing colonies in 1900.

**Buxton, Sydney.** Handbook to Political Questions of the Day and the Arguments on Either Side. With introduction. Ed. 11. 1903. ... G310

*Method:* Briefly states each subject of controversy, collects the arguments pro and con, but does not arrange them in the order of their importance nor appraise them. *Subjects:* Suffrage and electoral reform, House of Lords, church and state, Home Rule, legal limitation of hours, liquor laws, capital punishment, London government, taxation of land values, protection v. free trade, and other topics.

**Cook,** *Mrs.* **E. T.** From a Woman's Note-Book: Modern Girlhood and Other Sketches. 1903. H1221

*Contents:* Modern High School Girl. Education of Girls. The New Child. Tyranny of the Mothers. Stage-Struck. Literary Ladies. Modern Novel. Ibsen and the Morbid Taint. Character in Dress. Child Studies. Mrs. Carlyle and Her Servants.

**Darwin,** *Maj.* **Leonard.** Municipal Trade: Advantages and Disadvantages Resulting from the Substitution of Representative Bodies for Private Proprietors in the Management of Industrial Undertakings. 1903. ... ... ... G313

**London, Jack.** People of the Abyss. *Illus.* 1903. ... G306

*Author* is an American who lived for two months (1902) among the very poorest people in the East End of London, and his experiences are described in this vol. *Read* Riis, "The Battle with the Slum" (G307) as a companion to this.

**Lucy, H. W.** Peeps at Parliament : Taken from Behind the Speaker's Chair. *Illus., by F. C. Gould.* 1903. ... ... ... H1226

Humorous and satirical.

**Riis, Jacob A.** The Battle with the Slum. *Illus. Portraits.* 1902. ... ... ... G307

*Author* "battled for over twenty years with the slum." He "is largely responsible for the change of opinion with regard to the necessity of tenement house reform. To him was due the abolition of one of the worst slums of N. York, and the destruction of a large number of insanitary rear tenements."—*Daily Chronicle.* *Subject*: The slums of New York and the methods followed in clearing them and providing suitable dwellings for the people and schools for the children. *Read* also London's "People of the Abyss" (G306).

**Roosevelt, Theodore.** The Strenuous Life : Essays and Addresses. 1902. ... ... H1261

*Contents*: Civic helpfulness, American boy, military preparedness, Admiral Dewey, Grant, the two Americas, national duties, the labour question.

**Shaw, Albert.** Municipal Government in Great Britain. 1902. ... ... ... G318

*Subject*: The growth and problems of modern cities, in particular the British system of municipal government, and its rise, with special reference to Glasgow, Manchester, Birmingham, London. Chapter on: Social Activities of British Towns. *Appendices*: English Municipal Code. The Unification of London.

**Wright, Arnold, and Smith, Philip.** Parliament Past and Present: Popular Account of a Thousand Years in Westminster. 2 v. *Illus., some coloured. Portraits, 5 coloured. Facsimile.* G329-330

## Education.

**Ascham, Roger.** The Scholemaster. Edited from first editions by J. E. B. Mayor. Memoir by Hartley Coleridge. 1895. ... ... G326

Ascham was a very distinguished scholar and teacher of languages. In this work he recommends the method of double translation, which has invariably been approved by later writers. *Published* originally, 1570.

**Froebel, Friedrich.** Education by Development : Second Part of the Pedagogics of the Kindergarten. Trans. Josephine Jarvis. 1899. *International Education Series.* ... ... G328

**Klemm, L. R.** European Schools : What I Saw in the Schools of Germany, France, Austria, and Switzerland. *Illus.* 1903. *International Education Series.* ... ... ... G316

*Author* spent ten months inspecting schools in 1888. *Subject*: School method, "chips from educational workshops," *e.g.*, there are notes on singing in German schools, how English is taught, a map suspender, arithmetic in a village school, a drawing lesson "full of fun," dinners for children. Brightly written.

**Sully, James.** Studies of Childhood. 1903. ... G320
*Author* is prof. of philosophy of mind, Univ. Coll., London. *Subject*: Certain aspects of children's minds, the age of imagination and of reason, lingual efforts, morality; the child as artist. Chapters on: Extracts from a Father's Diary. George Sand's childhood.

**Thring,** *Rev.* **Edward.** Education and School. 1867. G320
The Author's idea of the administration and policy of a great public school. Whilst this deals with government, his "Theory and Practice of Teaching" (G308), deals with school method.

**Thring,** *Rev.* **Edward.** Theory and Practice of Teaching. 1899. ... ... ... G308
*Author* was headmaster of Uppingham. He found the school "insignificant, but made it one of the healthiest and best equipped among the public schools." *Argument*: Close study of the characteristics of individual boys essential; the school a training ground for character rather than solely for the acquisition of knowledge; a variety of additional employments and interests in studies to suit the aptitudes of different pupils advisable. Written with vigour and enthusiasm. *Published* first, 1883.

**Wilson, Lucy L. W.** Nature Study in Elementary Schools: Manual for Teachers. *Illus.* 1903. D901
*Subject*: The study by children of weather, plants, animals, and stones. *E.g.*, in September the children study poems on that month, the mythology, direction, poetry of winds, and the shapes of clouds; the September plants and flowers, and stories and poems illustrating them; and insect life.

## NATURAL SCIENCE.

**Addyman, F. T.** Practical X-Ray Work. *64 illus.* 1901. ... ... ... ... D883
*Author* is radiographer to St. George's Hospital. *Subject*: History, apparatus, and practical applications of X Rays. Chapters on: X Rays in Dentistry. In Chemistry. In War.

**Avebury, John Lubbock,** *Rt. Hon. Lord.* The Scenery of England and the Causes to Which It Is Due. *Illus.* 1902. ... ... ... D857
*Subject*: Geology of the country, general configuration, the coast, mountains, rivers, lakes, rocks and their influence upon scenery, downs, wolds, fens, moors, and commons. Explains what has happened to make English scenery. Chapters on: Law, Custom, and Scenery. Local divisions and the sites of Towns. *Companion vol.*: Scenery of Switzerland (D951). *Bibliography.*

**Avebury, John Lubbock,** *Rt. Hon. Lord.* The Scenery of Switzerland and the Causes to Which It Is Due. *Illus. Diagrams. Map.* 1902. ... D951
*Subject*: Deals specially with the valleys of the Arve, Rhone, Rhine, Reuss, Aar, Limmat, and Ticino as types of longitudinal and transverse valleys. *Argument*: During Permian, Liassic, Jurassic, and Cretaceous periods there was deep sea where the Alps now rise; subsequent elevation was due to lateral pressure owing to cooling and consequent contraction of earth. The larger lakes are drowned river valleys, other lakes are due to inequality of glacial deposits, and subsidence, whilst some are dammed back by river cones. *Companion vol.*: Scenery of England (D857). *Bibliography.*

**Brightwen,** *Mrs.* Quiet Hours with Nature. *Illus.* 1904. .. ... ... ...jD871

*Author*: Vice-pres. of the Selborne Soc. *Subject*: Birds, beasts and trees; simply and popularly treated. *Reprinted* from "Girl's Own Paper."

**Burroughs, John.** Locusts and Wild Honey. 1898. H1213

*Contents*: The Pastoral Bees. Sharp Eyes. Strawberries. Is it going to Rain? Speckled Trout. Birds and Birds. Bed of Boughs. Birds'-Nesting. The Halcyon in Canada.

Essays on natural history by an American.

**Carpenter, W. B.** The Microscope and Its Revelations. Ed. 8, by W. H. Dallinger; the first seven and and the twenty-third chapters re-written and the text throughout revised. *922 illus., some coloured.* 1901. ... ... ... D976

*Subject*: Seven chapters (530 pp.) deal with elementary principles of microscopical optics, history, accessory apparatus, manipulation, preparation and mounting. Fifteen chapters (520pp.) are devoted to practical microscopic work. Chapters on: Application of the Microscope to Geological Investigation. Crystallisation, Polarisation, Molecular Coalescence.

**Clodd, Edward.** Pioneers of Evolution from Thales to Huxley: with Intermediate Chapter on the Causes of Arrest of the Movement. *Portraits.* 1897. ... ... ... ... D955

In four parts: From Thales to Lucretius, B.C. 1600—A.D. 50; Arrest of Inquiry, A.D. 50—1600; Renascence of Science, A.D. 1600 onwards; Modern Evolution: Darwin, Wallace, Spencer, Huxley.

**Curie,** *Mme.* **Sklodowska.** Radio-Active Substances: Thesis Presented to the Faculté des Sciences de Paris. 1904. ... ... ... D888

*Author* is the discoverer of radium. Two hypotheses were taken as guiding principles in these researches: (1) radioactivity is an atomic property of bodies, (2) each atom of a radioactive substance behaves as a continual source of energy. For uranium, thorium, radium, aud probably actinium, radiant activity remains constant if the chemical and physical state of the radioactive body remains the same; polonium is an exception. *Read also* Rutherford's Radio-Activity (D870).

**Darwin, Charles.** More Letters: a Record of His Work in Hitherto Unpublished Letters. Edited by Francis Darwin, *his son*, and A. C. Seward. 2 v. *Illus. Portraits.* 1903. ...B1519-20

*Subject*: 782 letters, dated 1840-82, dealing with evolutiou (a subject occupying v. 1), geographical distribution, man, geology, botany, vivisection, and miscellaneous subjects. Has chronology, and autobiographical fragment. *Complementary* to "Life and Letters" (6662-4), which are rather more personal and less scientific; "More Letters" will only be easy reading to those acquainted with Darwin's theory and scientific thought during the latter half of the 19th century.

**Furneaux, W. S.** The Out-Door World or Young Collectors' Handbook. *Illus., 16 coloured.* 1900. ... ... ... ...jD864

*Subject*: Animal life of ponds and streams, insects, reptiles, birds, seaweeds, ferns, wild flowers, trees, minerals and fossils.

**Furneaux, W. S.** The Sea Shore. *Illus., 3 coloured.* 1903. ... ... ... ... D865

*Subject*: Sea angling, the marine aquarium, the preservation and dissection of marine objects, sponges, jelly-fishes, star fishes, worms, molluscs, sea-weeds, and flowering plants.

**Kearton, Richard.** With Nature and a Camera: the Adventures and Observations of a Field Naturalist and Animal Photographer. *Illus.* 1904. D872

*Subject*: The photography of wild fowl in the Hebrides, particularly in St. Kilda, and the methods of decoying ducks in East Anglia, and catching cage birds on Brighton downs. With chapter on nests, eggs, and young. *Published* first 1897.

**Kearton, Richard.** Wild Nature's Ways. *Illus.* 1904. D873

*Subject*: Essays, well and fully illus., on birds of Broadland, moorland, loch and seashore; insects at work and play; life of birds during winter.

**Long, W. J.** Following the Deer. *Illus.* 1903. ...jD858

*Subject*: The training and habits of deer in American woods, as observed by the author when a boy. For young nature-lovers. *Originally* formed part of author's "Secrets of the Woods."

**Long, W. J.** A Little Brother to the Bear, and Other Animal Studies. *Illus.* 1903. ... ... D869

*Argument*: Intelligence rather than instinct guides the conduct of animals. *Subject*: The ways of wood folk in their natural surroundings, showing how some animals build canals and dams, rescue comrades, bind their own wounds, and comply with definite social regulations. "All higher orders communicate more or less with each other and train their young, and modify their habits to meet changing conditions." See also the author's "School of the Woods" (D866), and "Following the Deer" (D858), the latter being specially interesting to juvenile readers.

**Long, W. J.** School of the Woods: Life Studies of Animal Instincts and Training. *Illus.* 1903. D866

"Sketches made in the woods, with the subjects themselves living just outside my tent door." The illus. are particularly good. *Argument*: See author's "Little Brother to the Bear" (D869).

**Roberts, C. G. D.** The Kindred of the Wild: a Book of Animal Life. *Illus.* 1903. ... ... D861

Stories in which "the interest centres about the personality, individuality, mentality, of an animal, as well as its purely physical characteristics." *Author* says: "The animal story at its highest point of development is a psychological romance constructed on a framework of natural science."

**Robinson, E. Kay.** To-Day with Nature. 1901. ... D867

A diary of observations of nature and wild life in Norfolk during the year 1900. The habits of birds come in for special notice. *Published* first in "To-Day."

**Rutherford, E.** Radio-Activity. *Diagrams.* 1904. *Cambridge Physical Series.* ... ... D870

*Author* is prof. of physics, Mc Gill Univ., Montreal; he has devoted much time to researches into radio-active substances. *Subject*: The properties possessed by the naturally radio-active bodies. "I have found the theory that the atoms of the radio-active bodies are undergoing spontaneous disintegration, extremely serviceable not only in correlating the known phenomena, but also in suggesting new lines of research. *Read also*: "Radio-Active Substances," (D888), by Mme. Curie, the discoverer of radium.

**Shepheard-Walwyn, H. W.** Nature's Riddles or the Battle of the Beasts. *Illus., 1 coloured.* 1903. D953

*Subject*: The struggle for existence. The author attempts to solve the riddle: "How is it that the weaker species do not become extinct?" by describing the weapons and natural means of protection of beasts, reptiles, birds, and insects, particularly the caterpillar.

**Smith, Fred.** The Boyhood of a Naturalist. *Illus.* 1902. ... ... ... ... jD868

A pleasant book for boys, introducing in a light and humorous way much information about the habits of insects, birds, fishes, and about pools, weeds and aquaria.

**Smith, Fred.** *Editor.* World of Animal Life. *Illus.* 1902. ... ... ... ... jD874

Popular.

**Swaysland, W.** Familiar Wild Birds. 4 v. *Illus., some coloured.* 1901-03. ... D894-7

*Method*: description of each bird, its favourite haunts, flight, nest, eggs, size, plumage, and calls.

## USEFUL ARTS.

**Allsop, F. C.** Practical Electric-Light Fitting: Wiring and Fitting-Up Buildings deriving Current from Central Station Mains, and Laying Down of Private Installations. *224 illus.* 1900. ... D880

*Author* is a manufacturing electrician. For workmen; no formulæ nor mathematics. Chapter on: Fire Office Rules.

**Bell, James, and Wilson, S.** Practical Telephony: Adapted to the Requirements of the City and Guilds of London Institute. *Illus.* 1902. ... D882

Diagrams very clear. Chapters on: Measuring Instruments. Post Office Trunk Line System.

**Bonney, G. E.** Induction Coils: a Manual for Amateur Coil Makers. Ed. 3. *Illus.* 1904. ... D885

Chapters on: Some Famous Coils. Coils especially constructed for Radiography. Simply written.

**Bottone, S. R.** Radiography and the X-Rays in Practice and Theory: with Constructional and Manipulatory Details. *47 illus.* 1898. ... D879

*Special features* are the constructional details and measurements, designed to assist students in making apparatus. Simple and unmathematical.

**Bottone, S. R.** Wireless Telegraphy and Hertzian Waves. *37 illus.* 1901. ... ... D878

For amateurs.

**Brown, W. N.** *Editor.* Workshop Wrinkles for Decorators, Painters, Paperhangers, and Others. 1901. ... ... .. ... D886

A small reference book containing hints on such points as testing wallpaper, blistering of paint, cutting utensils, removing iron rust.

**Crapper, E. H.** Practical Electrical Measurements: Introductory Manual for Engineers and Students. *Illus.* 1902. ... ... D887

*Author* is lecturer in electrical engineering, University College, Sheffield. *Appendix* of useful tables.

**Wallace, A. R.** Wonderful Century: the Age of New Ideas in Science and Invention. *Illus. 1 portrait.* 1903. ... ... ... D900

The 19th century. *Subject*: Part 1, the Successes, which are travelling, machinery, photography, chemistry, electricity, astronomy, etc.; part 2, the Failures, which are militarism, gold craze, neglect of phrenology and hypnotism. *Appendix* on: The Remedy for Want in the Midst of Wealth.

## FINE ARTS.

**Bryan's** Dictionary of Painters and Engravers. New edition, by G. C. Williamson. V. 1-3. *Illus.* 1903-4. ... ... ... REF. 9770-2

V. 1. A—C. V. 2. D—G. V. 3. H—M.

*Method*: brief biographies, with critical notes, and lists of works, with their present place of preservation.

**Crane, Walter.** The Bases of Design. *Illus.* 1902. D877

The main *object* "has been to trace the vital veins and nerves of relationship in the arts of design." The architectural basis of design, the utility basis, climatic, social, symbolic, graphic, individual, and collective influences. *Illus.* are numerous, and of very diverse character. *Originally* formed a series of lectures at Manchester Municipal School of Art.

**Drury, W. D.** *Editor.* The Book of Gardening: a Handbook of Horticulture. *Illus.* 1900. ... D967

By various well-known horticulturists. Practically an encyclopaedia, dealing, among many other subjects, fully with rock plants, room plants, trees and shrubs, orchids, palms, aquatic plants, pests and manures.

**Foster-Melliar,** *Rev.* **A.** The Book of the Rose. *33 illus.* 1902. ... ... ... D863

*Subject*: "full details" of practical culture, and descriptions of the best known roses, telling of their faults and bad habits as well as of their good qualities and perfections. Calendar of operations in last chapter.

**Pugin, A. Welby.** Fifteenth and Sixteenth Century Ornaments: 1, Gold and Silver Ornament Designs, 2, Iron and Brass Work Designs, 3, Gothic Furniture, 4, Details of Ancient Timber Roofs. *105 illus., 4 coloured.* 1904. REF. 10172

No letterpress. Valuable to students of art on account of its wealth of suggestions in designing ornamental work. *Published* first, 1835-36.

**Shaw, Henry.** The Encyclopædia of Ornament. Fifty-Three Plates [some coloured] of Ironwork, Lacework, and Needlework, Tapestry, Stained Glass, Bookbindings, Tiles, Panels, Screens, Etc. ... ... ... REF. 10173

No letterpress. *Object*: To give a selection of the purest and best specimens of ornament of all kinds and all ages. Valuable to the practical designer for its suggestions; to the amateur for its illustration of the progress of ornamental design. *Published* first 1842.

**Step, Edward.** Wayside and Woodland Trees: Pocket Guide to the British Sylva. *Illus.* 1904. ... D893

The *illus.* are very clear reproductions of photographs which were taken upon a novel plan. "This consists in photographing a deciduous tree in its summer glory, and returning to the same spot in winter and photographing the same individual." The comparisons are striking.

*White, Roma,* (*Mrs.* **Blanche Winder**). 'Twixt Town and Country: Book of Suburban Gardening. *1 illus.* 1900. ... .. ... D954

For amateurs. *Subject*: The aesthetics of gardening, arrangement of colours, beautiful boundaries, symbolic grouping, *e.g.* a "Shakespeare corner," "a Chaucer garden." Chapter on "smoky gardens," showing what may be accomplished in the heart of London by horticulturists. Largely practical.

## Music.

**Balfe, M. W.** Moore's Irish Melodies: with New Symphonies and Accompaniments for the Pianoforte. ... ... ... D931

**Barrett, W. A.** *Editor.* Standard English Songs. ... D904

**Beethoven, L. von.** Fidelio: an Opera. Vocal Score; trans. by Natalia Macfarren. ... ... D905

Overtures, solos, duets, trios, and quartets, march, etc. Soprano, tenor, bass.

**Bennett,** *Sir* **W. Sterndale.** May Queen: a Pastoral; by **H. F. Chorley.** Vocal score ... ... D907

Overture, choruses, tenor, treble, and contralto solos, treble and tenor duet, treble, tenor and bass trio, pageant music, etc. Produced at Leeds Musical Festival, 1858.

**Bennett,** *Sir* **W. Sterndale.** Woman of Samaria: a Sacred Cantata. Vocal score. ... ... D908

Introduction, choruses, soprano, contralto, tenor and bass airs, and quartett. Produced at Birmingham Festival, 1867. "Delicate and recondite forms of musical expression."

**Flotow, F. von.** Martha: a Comic Romantic Opera. Vocal score; edited by Berthold Tours; trans. by Natalia Macfarren ... ... ... D912

Overture, solos, duets, trio, quartets and quintet; soprano, mezzo-soprano, tenor, bass. Produced Vienna, 1847.

**Handel, G. F.** Acis and Galatea: a Serenata. Vocal score; edited by Joseph Barnby. ... ... D919

Choruses, soprano, tenor, and bass solos, soprano and tenor duet, soprano, tenor and bass trio. Serenata=masque, or pastoral opera. First performed 1721. Words by Gay, with additions by Pope, Hughes, and Dryden.

**Handel, G. F.** Judas Maccabæus: an Oratorio. Vocal score; edited and arranged by Vincent Novello. D920

Overture, choruses, solos, duets. Treble, alto, tenor, bass.

**Handel, G. F.** Samson: an Oratorio. Vocal score; pianoforte accompaniment revised from that of the German Handel Society. ... ... D921
Overture, choruses, solos, duets. Soprano, alto, tenor, bass.

**Haydn, F. Joseph.** The Creation: an Oratorio. Vocal score; with separate accompaniment for the organ or pianoforte, arranged by Vincent Novello. .. .. ... ... D922
Introductions, solos, choruses. A work of Haydn's old age; was given first in 1798, when it produced an "extraordinary impression." Its popularity was for long only equalled by that of the "Messiah."

**Mendelssohn-Bartholdy, F.** Athalie (Racine). Vocal score; English adaptation, by W. Bartholomew. D924
Overture, vocal solos, choruses, war march of the priests.

**Mendelssohn-Bartholdy, F.** 42 Lieder ohne Worte: Songs Without Words for the Pianoforte. *Portrait.* ... ... ... ... D927
Mendelssohn "thought music much more definite than words." "I wish I were with you," says he to his sister Fanny in sending her from Munich the earliest of these compositions which we possess—"but as that is impossible, I have written a song for you expressive of my wishes and thoughts." Not nocturnes, or transcripts, or etudes: no bravura; everything is subordinate to the wish or thought.

**Mendelssohn-Bartholdy, F.** Four-Part Songs. Edited, with accompaniment for pianoforte, by Berthold Tours. ... ... ... ...
First part for soprano, tenor, alto, bass; second part, for men's voices, 1st and 2nd tenor, and 1st and 2nd bass. Mendelssohn's songs "inaugurated a revival, in the choral music of England, the influence of which is ever widening and extending."—*Dict. of Music.*

**Mendelssohn-Bartholdy, F.** Hymn of Praise. (Lobgesang). Vocal score; English version by J. A. Novello. ... ... ... D928
Pianoforte symphony, choruses, soprani duet, soprano and tenor duet, soprano and tenor solos. Performed 1840.

**Mendelssohn-Bartholdy, F.** Lauda Sion (Praise Jehovah: a Sacred Cantata. ... ... D926
Choruses, soprano solos, quartetts. English and Latin words. Composed for the Church Festival, Liege, 1846.

**Moffat, Alfred.** *Editor.* The Minstrelsy of Ireland: 200 Irish Songs Adapted to Traditional Airs, with Pianoforte Accompaniment: Historical Notes. ... ... ... ... D929

**Moffat, Alfred.** *Editor.* The Minstrelsy of Scotland: 200 Scottish Songs Adapted to Traditional Airs, with Pianoforte Accompaniment: Historical Notes. 1896. .. ... ... D930

**Mozart, W. A.** Symphonies. Arranged for the Pianoforte, by Max Pauer. 2 v. ... D932-3

**Schubert, F.** Works. Edited by Ernst Pauer. 2 v. *Portrait.* ... ... ... D937-8
V.1. Complete Sonatas.
V.2. Complete Piano Solo Works, except Sonatas.

**Schumann, Robert.** Album: Fifty-Six Original Pieces for the Pianoforte. Edited by E. Pauer. *Portrait.* ... ... ... ... D939
Contains Schumann's "Advice to Young Musicians."

**Spohr, Louis.** Last Judgment: an Oratorio. Vocal score; English adaptation by Prof. E. Taylor; pianoforte accompaniment arranged by Ferdinand Spohr. ... ... ... D941
Overture, symphonies, choruses, treble, tenor, bass solos, treble and tenor duet, quartets. First performed 1826.

**Stainer,** *Sir* **John.** Daughter of Jairus: a Sacred Cantata. Vocal score. ... ... D942
Introduction, soprano and bass recitatives, choruses, tenor solo, soprano and tenor duet, a trio. First performed, Worcester Triennial Musical Festival, 1878.

**Sullivan,** *Sir* **A. S.** The Golden Legend. Vocal score; adapted from the poem of **Longfellow,** by Joseph Bennett: pianoforte arrangement by Berthold Tours. ... ... ... D943

**Sullivan,** *Sir* **A. S., and Gilbert, W. S.** The Gondoliers. Vocal Score; arrangement for pianoforte, by J. H. Wadsworth. ... ... ... D913
Produced at Savoy Theatre, 1889. Overture, solos, duets, quartet, quintet.

**Sullivan,** *Sir* **A. S., and Gilbert, W. S.** Iolanthe. Vocal score; arranged by Berthold Tours. ... D915
Overture, choruses, songs (solos, duets, trios). Produced at Savoy Theatre, 1882.

**Sullivan,** *Sir* **A. S., and Gilbert, W. S.** The Mikado. Vocal score; arrangement for pianoforte, by G. L. Tracy. ... ... ... D916
Overture, choruses, songs (solos, duets, trios).

**Sullivan,** *Sir* **A. S. and Gilbert, W. S.** The Pirates of Penzance. Vocal score. ... ... D917
Overture, choruses, songs (solos, duets, trios). Produced at Paignton, 1879.

**Wagner, Richard.** Lohengrin: a Romantic Opera. Vocal score; edited by Berthold Tours; trans. by Natalia Macfarren ... ... ... D945
Three preludes, vocal solos, choruses, bridal march and chorus, and two marches.

**Wallace, W. Vincent.** Maritana: an Opera; by **Edward Fitzball.** Vocal score; edited by M. B. Foster. ... ... ... D947

**Weber, C. M. von.** Complete Works for the Pianoforte. Edited by E. Pauer. *Portrait.* ... D949
Sonatas, variations on airs, valses, etc.

**Weber, C. M. von.** Oberon: an Opera; by **J. R. Planche.** Vocal score; edited by Natalia Macfarren ... ... ... ... D948

## LITERATURE.

**Brooke, Stopford A.** English Literature from the Beginning to the Norman Conquest. 1899. H1216
Has *bibliography.*

**Burroughs, John.** Fresh Fields. 1901. ... D862
*Contents*: Nature in England. English Woods: a Contrast. In Carlyle's Country (Ecclefechan). A Hunt for the Nightingale. English and American Song-Birds. Impressions of Some English Birds. In Wordsworth's Country. Glance at British Wild-Flowers. British Fertility. A Sunday in Cheyne Row. At Sea.
—"'A Sunday in Cheyne Row' is really a criticism of Carlyle as a man and a force in literature and life."—*Spectator.* Compares Emerson and Carlyle.

**Chambers, E. K.** *Editor.* English Pastorals. With Introduction. 1895. *The Warwick Library.* ... F227
An annotation is prefixed to each pastoral.

**Chesterton, G. K.** Twelve Types. 1902. H1210
*Contents*: Charlotte Brontë. William Morris and His School. Optimism of Byron. Pope and Satire. Rostand. Charles II. Stevenson. Thomas Carlyle. Tolstoy and Simplicity. Savonarola. Position of Sir Walter Scott.

**Evans, H. A.** *Editor.* English Masques. With Introduction. 1897. *The Warwick Library.* ... F228
*Subject*: The introduction (46pp.) deals with the origin, development, and decay of the Masque, and it is followed by a full list of the masques extant, and the complete text of sixteen of the most important. The *preface* says it is the first English book dealing with the subject as a whole.

**Garnett, Richard, and Gosse, Edmund.** English Literature: an Illustrated Record. 4 v. *Illus., some coloured. Portraits. Facsimiles.* ... REF. 9773-6
V.1. **Garnett**: From the Beginnings to the Age of Henry VIII.
V.2. **Garnett and Gosse**: Henry VIII. to the Age of Milton.
V.3. **Gosse**: Milton to Johnson.
V.4. **Gosse**: Johnson to Age of Tennyson.
The special value of the book lies in its application of illustration to the history of literature in a more extensive manner than has ever been done before. The coloured and other facsimiles are particularly good and interesting.

**Gosse, Edmund.** History of Eighteenth Century Literature, 1660-1780. 1902. ... H1214

**Howells, W. D.** Literature and Life: Studies. *Illus.* 1902. ... ... ... B1515
*Essays* on the man of letters as a man of business, the editor's relations with the young contributor, last days in a Dutch hotel, some anomalies of the short story, American literary centres, aesthetic New York fifty-odd years ago, and so forth.

**Pigou, Francis.** *Dean.* Odds and Ends. 1903. ... B1619

*Subject*: Reminiscences and anecdotes of boyhood and school-boy life, sunday schools, preaching and preachers, missions, cathedral life, club life. Chapter on: The Relation of Disease to Crime. Popular; light reading. *Companion* vol.: "Phases of My Life" (B1573).

**Saintsbury, George.** History of Elizabethan Literature, [1560-1660]. 1903. ... H1215

**Saintsbury, George.** History of Nineteenth Century Literature, 1780-1900. 1903. ... H1217

SHAKSPERE, WILLIAM. **Collins, J. Churton.** Studies in Shakspeare. 1904 ... ... H1219

*Contents*: Shakespeare as a Classical Scholar. Shakespearean Paradoxes. Sophocles and Shakespeare as Theological and Ethical Teachers. Shakespeare and Holinshed. The Bacon-Shakespeare Mania.

**Stephen,** *Sir* **Leslie.** English Literature and Society in the Eighteenth Century: Ford Lectures, 1903. 1904. ... ... H1212

Author's last book. *Subject*: a review and estimate of the literature of the age of Swift, Goldsmith, Sterne, Pope and Cowper, and its connection with religious, political, social, and economical changes.

## HISTORY.

**Acton,** *Lord, (planned by).* The Cambridge Modern History. Edited by A. W. Ward, and others. 1902. ... ... ... ...

Lord Acton planned this work, outlining the main features, dividing it into volumes, mapping out chapters, and selecting most of the contributors. A general history of Europe and her colonies from the 15th century, but not a complete history of the nations, which are only dealt with "according to the time and the degree in which they influence the common features of mankind." Some historical fact of signal importance has been chosen as the central idea round which individual developments are grouped, not accidently, but of reasoned purpose. The Renaissance, the Reformation, are examples of such ideas which give to each of these volumes in succession a unity not of name alone. *Bibliographies* in each vol.

V.1. The Renaissance. ... ... ... c668
V.2. The Reformation. ... ... .. c669
V.7. The United States. ... ... ... c674
V.8. The French Revolution. ... ... ... c675

**Creighton, Mandell.** *Bishop.* Historical Essays and Reviews. Edited by Louise Creighton, *his wife.* 1902. ... ... B1524

Dante. Aeneas Sylvius Piccolomini, Pope Pius II. Schoolmaster of the Renaissance [Vittorino da Feltre]. A Man of Culture [Gismondo Malatesta, Lord of Rimini]. A Learned Lady of the Sixteenth Century [Olympia Fulvia Morata]. John Wiclif. Italian Bishops of Worcester. Northumbrian Border. The Fenland. Harward Commemoration [250th anniversary]. Imperial Coronation at Moscow. Reviews.

**Creighton, Mandell.** *Bishop.* Historical Lectures and Addresses. Edited by Louise Creighton, *his wife.* 1903. ... ... B1581

*Subjects*: English history; the Friars, their coming and influence, Bishop Grosseteste, Elizabethan London, Edward the Confessor, early Renaissance in England, the Congregationalists, and the Baptists, English national character.

**Godfrey, Elizabeth.** Home Life under the Stuarts, 1603-49. *Illus. Portraits. Facsimile.* 1903. B1521

*Subject*: "the ordinary life of every day in homes for the most part of the cultivated classes." On the nursery, children's games, lesson-books, public schools, private tutors, university life, girlhood, marriage, husbands, wives, needlework and dress, gardens. *Companion v.*: "Social Life under the Stuarts" (B1522). Both books are for the general reader.

**Godfrey, Elizabeth.** Social Life under the Stuarts. *Illus. Portraits.* 1904. ... ...B1522

*Subject*: Country pastimes, town life, theatres, art, music, science and superstition, doctors, travelling, news, reading, literature, friendship and religion. *Companion v.*: "Home Life under the Stuarts (B1521). *Bibliography.*

**Green, John Richard.** Historical Studies. 1903. ...B1526

*Subjects*: A review (nearly 100 pp.) of Freeman's "Norman Conquest," and articles on the conversion of England, Dunstan, Gildas, Pierre de Langtoft, Stephen, Edward II., Raleigh, etc. English history, with the exception of a review of Help's "Pizarro," and an article on Cowper. Published first in various journals, 1862-72.

**Lang, Andrew.** James VI. and the Gowrie Mystery [1600]. *Illus., 1 coloured. 2 portraits. 3 facsimiles. 3 plans.* 1902. ... ...B1517

*Argument*: That the Master of Ruthven and the Earl of Gowrie decoyed James to Perth, for the purpose of abducting him. Discards the theories that Ruthven and Gowrie were killed in an accidental brawl, or that James invented a conspiracy and fathered it on the Ruthvens in order murderously to get rid of them.

**O'Byrne, W. Lorcan.** Kings and Vikings: Stories from Irish History. 6 *illus.* 1901. ...B1618

From introduction of Christianity till its final triumph over paganism, 1014.

## DESCRIPTION.

ADVENTURES OF ELIZABETH IN RÜGEN. *Map.* 1904. H1220

A story of a journey round Rügen, which lies in the Baltic sea off the coast of Pomerania, and is the biggest island Germany possesses. Partly a descriptive work, partly fictional.

**Allen, Jas. Lane.** Blue-Grass Region of Kentucky, and other Kentucky Articles. *Illus.* 1900. H1211

The author conceived the happy idea of writing descriptive articles, and then a short story dealing with the same subject. The plan was partly wrought out: this v. contains the articles, "Flute and Violin" (E3159) the stories. *Reprinted* from "Harper's Mag." and "The Century."

**Andre, Eugene.** Naturalist in the Guianas [1897-1901]. Preface by Dr. J. Scott Keltie. *Illus., 2 coloured. Portrait. Map.* 1904. ... ... c660

*Course*: Two expeditions from Port of Spain, Trinidad, up the Orinoco River, the earlier reaching M. Turagua, the second continuing down the Caura and Merevari Rivers to Améha. *Object of journey*: to study the natural history. Contains much to interest the general reader. *Dr. Scott Keltie* says: "In no region of the world is travelling more full of incident, more prolific in perilous adventure, than in the dense tropical forests and along the mighty streams of the still practically virgin areas which form so large a part of the South American continent."

**Bacon, Alice M.** Japanese Girls and Women. *Illus., 12 coloured.* 1902. ... ... ...G 324

*Subject*: Childhood, education, marriage, old age, court life, peasant women, domestic services. Chapter on · Ten Years Progress. The coloured *illus.* are by a Japanese artist. *Published* first, 1891, now revised and enlarged.

**Boutmy, Emile.** The English People: Study of Their Political Psychology. Trans. by E. English. Introduction by J. E. C. Bodley. 1904. ... G327

*Author* made many journeys to England, preparing conscientiously beforehand the questions he wished to solve. He writes round the formula that "English people are incapable of abstract speculation, whilst the French people are above all doctrinaire. Valuable for its frank and fresh criticism of English life. Mr. Bodley's intro. is not altogether eulogistic. *Similar* works: Mr. Bodley's "France," (B1170-71), and the classic "Democracy in America," by De Tocqueville.

**Colquhoun, Archibald R.** Greater America. *Portrait. 7 maps, 1 coloured. 2 diagrams.* 1904. ... c679

*Subject*: The United States and her recent acquisition of oversea possessions, with discussion of the race question in America, transportation routes, and the influence the Central American canal would have upon American power and trade. Chapter on: How Greater America is Governed. *Argument*: complementary to that of the author's "Mastery of the Pacific," (c577).

**Deutsch, Leo.** Sixteen Years in Siberia: Experiences of a Russian Revolutionist [1884-1900]. Trans. Helen Chisholm. *Illus. Portraits.* 1903. ... c665

*Author* is a leader in the Russian revolutionary movement. He was arrested in 1884 for attempted assassination, and sent to the Kara settlement in Transbaikalia. *Subject*: Transportation of convicts to Siberia, and prison life there; the Russian official system; and the feuds of revolutionaries.

**Durham, Mary E.** Through the Lands of the Serb [in 1902-1903]. *Illus. Map.* 1904. .. c676

*Course*: From Cattaro, on the Adriatic, to Nikshitje, Scutari, Belgrade, Krushevatz, Nish and Pirot. The lands of the Serb comprise the Kingdom of Servia, Old Servia (still under Turkish rule) and Montenegro, the Montenegrins being "the truest representatives of the Great Servian Empire."

**Geikie, *Sir* Archibald.** Scottish Reminiscences. 1904. B1525

*Author* "has sojourned in every part of [Scotland] and for sixty years has mingled with all classes of its inhabitants." *Subject*: Anecodotes, stories, and sketches of Scottish life, character, and customs. A gossiping history of social changes. Chapters on: Scottish School of Geology. Influence of Topography on the People of Scotland. *Similar* work: Dean Ramsay's "Scottish Life and Character," (H141).

HARPER, C. G. ... ... ... ...

The historian of our great coach roads. His method is to collect information of interest relating to travelling in past days, local history, customs, architecture, and to illustrate what he has to say with his own drawings and reproductions of old prints.

**Harper, C. G.** The Bath Road: History, Fashion, and Frivolity on an Old Highway. *Illus.* 1899. ... ... ... ... c681

Through Kensington, Hammersmith, Brentford, Hounslow, Maidenhead, Twyford, Reading, Hungerford, Calne, Chippenham.

**Harper, C. G.** The Holyhead Road: the Mail-Coach Road to Dublin. 2 v. *Illus.* 1902. c653-4.

V. 1. London to Birmingham. V. 2. Birmingham to Holyhead. "Traverses the Midland territory of the fox-hunting and port-drinking squires, and reeks of toasts and conjurations of 'no heel-taps.'"

**Harper, C. G.** The Portsmouth Road and Its Tributaries To-Day and In Days of Old. *Illus. Portraits.* 1895. ... ... ... c656

Through Wandsworth, Kingston, Esher, Guildford, Godalming, Hindhead, Petersfield, Cosham, Hilsea, Landport.

**Hasted, Edward.** History and Topographical Survey of . . Kent, containing the Antient and Present State of It, Civil and Ecclesiastical, collected from Public Records, and Other Authorities . . Ed. 2, corrected and continued to the present time [1797]. 12 v. 1797-1801. REF. 9754-65

V. 1. General History. Hundreds of Blackheath, Beckenham and Bromley. iv+xxviii+530. *7 illus. 2 maps.* 1797.

V. 2. Hundreds of Ruxley, Little and Lesnes, Dartford and Wilmington, Axtane. Additions to v. 1 and 2. xxviii+578. *5 illus. 2 maps. 1 plan.* 1797.

V. 3. Hundreds of Codsheath, Westerham and Eatonbridge, Somerden, Toltingtrow, Shamel. xxviii+560. *7 illus. 3 maps.* 1797.

V. 4. Hundreds of Hoo, Chatham and Gillingham, Maidstone, Larkfield. Additions to v. 3 and 4. xxii+572. *6 illus. 3 maps.* 1798.

V. 5. Hundreds of Wrotham, Twyford, Littlefield, Washlingstone, Brenchley and Horsmonden, Little Barnfield, Eyhorne. xxxvi+590. *3 illus. 6 maps.* 1798.

V. 6. Hundreds of Milton, Tenham, Faversham. Additions to v. 5 and 6. xxxviii+580. *6 illus. 2 maps.* 1798.

V. 7. Hundreds of Boughton-under-Blean, Marden, Cranbrooke, Barkley, Great Barnfield, Rolvenden, Selbrittenden, Tenterden. Blackborne, Felborough, Wye, Calehill, Chart and Longbridge. xlviii+602. *2 illus. 7 maps. 3 plans.* 1798.

V. 8. Hundreds of Birchold Franchise, Stowting, Loningborough, Heane, Worth, Street, Newchurch,, Ham Aloesbridge, St. Martin's Pountney, Landport, Oxney and the towns of Folkestone, Hythe, Lid, and New Romney, Whitsable Hundred. Additions to v. 7 and 8. xlii+556. *6 illus. 3 maps.* 1799.

V. 9. Hundreds of Westgate, Blengate, Preston, Wingham, Downhamford, Bridge and Petham, Kinghamford, Bewsborough, Corniloe, town of Dover. 1+612. *4 illus. 4 maps. 1 plan.* 1800.

V. 10. Towns of Deal, Sandwich, Walmer, Hundreds of Eastry, Ringslow, Cinque Ports Liberty, Island of Thanet. Additions to v. 9 and 10. xl+452. *5 illus. 2 maps.* 1800.

V. 11. Canterbury. lx+548. *7 illus. 1 plan.* 1800.

V. 12. Canterbury. Additions to v. 11 and 12. lxiv+672. *7 illus. 1 facsimile.* 1801.

Index in each v. Bookplate, William Colborne. This work occupied the author's leisure for more than forty years. It is considered to be a model county history.

**Hedin, Sven.** Central Asia and Tibet: Towards the Holy City of Lassa [in 1899-1902]. 2 v. *420 illus., 8 coloured. 4 portraits. 5 maps.* 1903. c666-7

*Course*: Stockholm to Kashgar, down the river Tarim, across Takla-Makan desert to Lopnor and its sister lakes, across the Gobi and Lop deserts, from north to south of Tibet to within a short distance of Lassa, and home across Tibet to Ladak and India. The author, when near Lassa, was turned back by order of the Dalai Lama. See also author's "Through Asia" (c474-5).

**Hogarth, D. G.** Penetration of Arabia. *Illus. Maps.* 1904. *Story of Exploration.* ... ... c662

History of the development of our knowledge of Arabia. *Bibliography.*

**Jack, R. Logan.** Back Blocks of China: Experiences among the Chinese, Sifans, Lolos, Tibetans, Shans, and Kachins, between Shanghai and the and the Irrawadi [1900]. *Illus. 2 maps.* 1904. c685

*Author*: Geologist to Government of Queensland. *Object of journey*: inspection of the workings for copper and other metals, and of various mining properties. *Course*: Shanghai and by the Yang-tsze river to Sze-chwan, thence south to Maha and Bhamo.

**Palmer, W. J.** In Lakeland Dells and Fells. 1 *illus.* 1903. ... ... ... ... D859

*Subjects*: Shepherd life among the fells, fell-walking records, rambling, climbing, the dalesmen's sport, angling. Chapter on Caves. Popular; not especially a climbers' book.

**Parker, E. H.** China Past and Present. *Map.* 1903. c678

*Author* was H.M. consul, Kiungchow, and is now prof. of Chinese at Owens College, Manchester. *Subject*: Brief Historical and statistical sketch, religion, imperial power, the foreigner and the official in China; with chapters on diet and medicine, games, sports, punishments, infanticide, slavery, and the political relations of European powers with China.

**Sladen, Douglas.** Queer Things about Japan. *Illus., 7 coloured., by Hokusai.* 1903. ... ... c657

*Subject*: Odd sights and customs; festivals, fairs, books, theatres, wrestling, street scenes, humours of the shops and hotels. Also descriptions of Yokohama, Miyanoshita ("the Brighton of Japan"), Tokyo, Nikko, Nobe. *Hokusai* is a well-known Japanese artist, "the Phil May" of his country. Has chronology.

**Snell, F. J.** Book of Exmoor. *Illus.* 1903. ... c664

*Subject*: The forest, animals, dialect, folklore, and worthies of Exmoor. Chapter on: The Doones.

**Stutfield, H. E. M., and Collie, J. Norman.** Climbs and Exploration in the Canadian Rockies [1897-1902]. *Illus. 2 maps.* 1903. .. ... c663

The exploration was confined to the north-western boundary of Alberta. Has preliminary historical chapter.

**Tweedie,** *Mrs.* **Alec.** Mexico as I Saw It [1900]. *Illus., 2 coloured. Map.* 1902. ... ... c689

*Subject*: Very fully illustrated account of Mexican life, travelling, society, a little history, festival customs, cock-fighting, bull-fighting, Aztec and Mitla ruins, tropical rivers, natural history, mining and trade. Brightly written, and of general interest.

**Whigham, H. J.** Manchuria and Corea [1902-3]. *Illus. Map.* 1904. ... ... ... c659

*Subject*: Political influences in the Far East. Deals very fully with Russian aims and progress. Chapters on: Trade Questions. Railways.

# BIOGRAPHY.

**Besant,** *Sir* **Walter.** Autobiography. Pref. note by S. S. Sprigge. *Portrait.* 1902. ... . ...B1518

Pleasantly-written account of the author's literary and philanthropic work, with opinions on men and events.

BRUNELLESCHI, FILIPPO, (1377-1446). *Italian Architect.*

B. was in turn goldsmith, sculptor, architect. "One of the greatest Italian architects; the reviver in Italy of the Roman or Classic style." He designed the Duomo and the Pitti Palace, Florence.

*Scott, Leader,* (**L. E. Baxter**). Filippo di Ser Brunellesco. *Illus.* 1901. *Great Masters.* ... ..B1529

Has annotated catalogue of works, appendix of documents; *bibliography.*

**Bryce,** *Rt. Hon.* **James.** Studies in Contemporary Biography. 1903. ... ... ...B1516

Benjamin Disraeli, Earl of Beaconsfield. A. P. Stanley, Dean of Westminster. T. H. Green. A. C. Tait, Abp. of Canterbury. Anthony Trollope. J. R. Green. Sir George Jessel. Earl Cairns. James Fraser, Bp. of Manchester. S. H. Northcote. Earl of Iddlesleigh. C. S. Parnell. H. E. Manning. Abp. and Cardinal. E. A. Freeman. Robert Lowe, Viscount Sherbrooke. W. R. Smith. Henry Sidgwick. E. E. Bowen. E. L. Godkin. Lord Acton. W. E. Gladstone.

**Corkran, Henriette.** Celebrities and I. 1902. ...B1523

Popular, pastime book. Anecdotes and sketches of the Brownings, Swinburne, Herkomer, Ruskin, Thackeray, Emperor Louis Napoleon and the Empress Eugenie, Dickens, de Vigny, Cobden, Dante G. Rossetti, and others.

CORREGGIO, A. A., (1494-1534). *Parmese painter.* ...

Noted for delicacy of colouring, chiaroscuro, and delineation of "rapid motion and momentary attitudes." Great works: frescoes in the convent of San Paolo in the Benedictine church of San Giovanni.

**Brinton, Selwyn.** Correggio. *Illus.* 1903. *Great Masters.* ... ... ... ...B1530

Has annotated catalogue of works; *bibliography.*

CRIVELLI, CARLO, (1440?-1493?). *Venetian painter.* ...

Crivelli painted in tempera only, and his best pictures are subject pictures of moderate size. The National Gallery contains the Annunciation, the Beato Ferretti in religious ecstacy, Virgin and child, and other fine examples of his work. "A painter of marked individuality—hard in form, crudely definite in contour; stern, forced, energetic, almost grotesque and repellent, in feature and expression."—*Ency. Britannica.*

**Rushforth, G. M'Neil.** Carlo Crivelli. *Illus.* 1900. *Great Masters.* ... ... ...B1531

Has annotated catalogue and chronological table of pictures; *bibliography.*

DONATELLO, DONATO BARDI, *called,* (1386?-1466). *Italian sculptor.* ... ... ... ...

"The greatest Tuscan sculptor before Michelangelo, and though by no means his equal in vigour and grandeur of conception, by far his superior in delicacy of handling, truth of detail, rendering of character, and technical ability as a worker in marble and bronze."—*Perkins: Hist. Handb. of Italian Sculpture.*

**Rea, Hope.** Donatello: Il Maestro di chi Sanno. *Illus.* 1900. *Great Masters.* ... ... ...B1532
Has catalogue of works; *bibliography.*

Dou, Gerard, (1613-1675). *Dutch painter.* ...
Originally engraver, then glasspainter, afterwards pupil of Rembrandt, "but he borrowed little of his master's style and manner. Dou took as subjects the scenes of humble industry that the neighbouring market-place afforded.

**Martin, W.** Gerard Dou. Trans. Clara Bell. *Illus.* 1902. *Great Masters.* ... ... ...B1533
Has catalogue of works; *bibliography.*

Francesca, Piero della, (1406?-1492). *Italian fresco painter and writer on perspective.* ... ... ...
"The leading painter of the Umbrian school. His influence was potent all over Italy."—*Ency. Britannica.*

**Waters, W. G.** Piero della Francesca. *Illus. 1 portrait.* 1901. *Great Masters.* ... ...B1534
Has catalogue of works, chronological table and *bibliography.*

Francia, Francesco Raibolini, *called,* (1450-1517). *Bolognese painter.* ... ... ...
Francia was originally goldsmith and engraver of dies and niellos. Became mint-master at Bologna. Took to painting, and got acquainted with Mantegna and Raphael. His style is a medium between that of Perugino and Bellini. An excellent colourist. Raphael said: "Few painters or none had produced Madonnas more beautiful, more devout, or better portrayed."

**Williamson, G. C.** Francia. *42 illus.* 1901. *Great Masters.* ... ... ... ...B1535
Has annotated catalogue of works, chronological table; *bibliography.*

Giorgione *of Castelfranco,* (1477?-1510). *Venetian painter.*
Giorgione enriched Venetian art "with a more faultless design, a system of colour yet more ardent, melting and harmonious, a stronger sense of life and of the glory of the real world as distinguished from the solemn dreamland of the religious imagination."—*Ency. Britannica.*

**Cook, Herbert.** Giorgione. *Illus.* 1900. *Great Masters.* ... ... ... ...B1536
Has catalogue of works; *bibliography.*

Luini, Bernardino, (1465?-1530). *Milanese painter.*
Pupil and imitator of Leonardo da Vinci (see MacCurdy's monograph, B1549); fresco and oil painter. Famous for colouring, chiaroscuro, and female figures.

**Williamson, G. C.** Bernardino Luini. *Illus.* 1900. *Great Masters.* ... ... ...B1538
Has annotated catalogue of works; *bibliography.*

**MacCarthy, Justin.** Portraits of the Sixties. *Portraits. Facsimile.* 1903. ... ... ...B1527
Biographical sketches or notes. Among many, Dickens, Carlyle, Lord Tennyson, Richard Owen, Card. Newman, John Bright, Lord Brabourne, Lord John Russell, Ruskin, the Bancrofts, Adelina Patti, and Christine Nilsson are noticed.

MANTEGNA, ANDREA, (1430-1506). *Mantuan painter.* ...

Mantegna was the favourite pupil of Squarcione. Besides being engraver, architect, painter, he probably wrote poems and worked at sculpture. His "technical excellencies, skilful foreshortening, masterly perspective, and austerity of form exercised a great influence upon Italian art."—*Chambers's Ency.*

**Cruttwell, Maud.** Andrea Mantegna. *Illus.* 1901. *Great Masters.* ... ... ...B1539

Has annotated catalogue of works; *bibliography.*

NAPOLEON I. *of France,* (1769-1821). **Rose, J. Holland.** Life of Napoleon I.: including New Materials from British Official Records. [3rd ed., revised.] 2v. *Illus. Portraits. Facsimile. Maps. Plans.* 1903. ... ... ... B1553-4

"Scacrely any English work has appeared that is based on" the British official records, 1795-1815. Dwells mainly on Napoleon's public career. *Published* first, 1901.

**Pigou, Francis.** *Dean.* Phases of My Life. *Portrait.* 1898. ... ... ... B1573

Anecdotes and reminiscences of the author's life (1832-98) at Baden-Baden, Neuwied, Ripon, Cheltenham, Edinburgh, Dublin, Paris, London, Doncaster, Halifax, Chichester, Bristol. See author's "Odds and Ends" (B1619).

PINTORICCHIO, BERNARDINO DI BETTI, *called,* (1454-1513). *Italian Painter.* ... ... ...

Pintoricchio assisted Perugino (see Williamson's monography, B1541) with the frescoes of the Sistine chapel, Rome. His frescoes also adorn the walls of the chapel of Santa Maria del Popolo, and of the Vatican Library.

**Phillipps, E. M.** Pintoricchio. *Illus.* 1901. *Great Masters.* .. ... ... ...B1542

Has annotated catalogue of works, chronological table; *bibliography.*

RAPHAEL SANZIO DI URBINO, (1483-1520). *Italian painter.* ... ... ... ...

Raphael's life is divided into three periods (1) Perugian, when he studied under Perugino at Perugia, (2) Florentine, 1504-8, (3) Roman 1508-20, when his greatest works, the Transfiguration, frescoes of the Vatican, the Madonna di San Sisto, Fornarina, and the portrait of Leo X were produced. His subjects were remarkably wide in range, comprising altar pieces, frescoes, and portraits treating sacred, classical and historical themes.

**Strachey, Henry.** Raphael. *Illus.* 1902. *Great Masters.* ... ... ... ...B1543

Has catalogue of works; and *bibliography.*

SIGNORELLI, LUCA, (1441?-1523). *Umbrian painter.* ...

Pupil of Francesca (see Water's monograph B1534). His greatest works are the Apocalyptical frescoes on the chapel of Orvieto Cathedral.

**Cruttwell, Maud.** Luca Signorelli. *Illus. Portraits.* 1899. *Great Masters.* .. ... ...B1550

Has catalogue and chronological table of his works; *bibliography.*

VELASQUEZ, D. R. DE SILVA Y, (1599-1660). *Spanish painter.* ... ... ... ...

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**Stevenson, R. A. M.** Velasquez. *Illus.* 1902. *Great Masters.* ... ... ... ...B1548

Has annotated catalogue of works; *bibliography.*

VINCI, LEONARDO DA, (1452-1519). *Italian painter and sculptor.* ... ... ... ...

Leonardo "occupies a supreme place in virtue of his unrivalled power of delicate draughtsmanship, nobility of style, command over the subtleties of expression, and of his skill in chiaroscuro, modelling, and aerial perspective."

**MacCurdy, Edward.** Leonardo da Vinci. *Illus.* 1904. *Great Masters.* ... ... ...B1549

Has list of pictures; *bibliography.*

WILKIE, *Sir* DAVID, (1785-1841). *R.A. Scotch painter.*

An illustrator of humble life, chiefly Scottish. Noted for composition, breadth of style and finish. Favourite pictures: "Card Players," "Rent Day," "Blind Man's Buff," "Penny Wedding."

**Gower,** *Lord* **R. S.** Sir David Wilkie. *Illus.* 1902. *Great Masters.* ... ... ...B1552

Has chronological list of works, and catalogue of them arranged by galleries.

**Wolseley,** *F.-M. Viscount.* The Story of a Soldier's Life. 2 v. *2 portraits. 5 plans.* 1903. ..B1557-8

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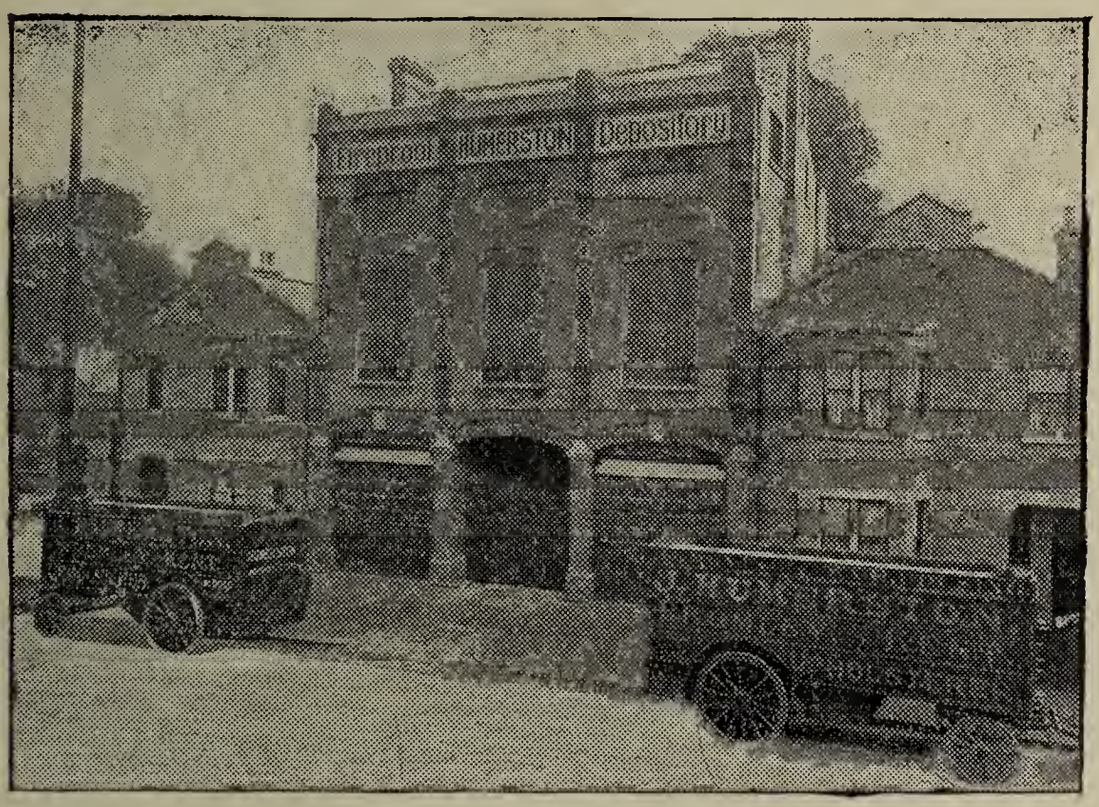


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